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CATALOGUE

OF

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CHINESE CERAMICS
WITH A FEW WORKS OF ART

COMPRISING

The Property of CHARLES E. RUSSELL, ESQ.;
The Property of MAJOR LINDSAY F. HAY (*decd.*);
AND
The Property of LT.-COL. W. J. STIRLING of KEIR
[*from the Collection of* SIR WILLIAM STIRLING MAXWELL, BT., K.T.]

Day of Sale:

TUESDAY, the 25th of JUNE

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (25 Plates)

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CATALOGUE

OF

IMPORTANT CHINESE CERAMICS

COMPRISING

THE CELEBRATED COLLECTION OF
ENAMELLED PORCELAIN OF THE 18TH CENTURY
PAINTED IN THE CHINESE TASTE DURING THE DIRECTORSHIP OF T'ANG YING

The Property of Charles E. Russell, Esq.
King's Ford, Nr. Colchester

THE FINE COLLECTION OF BLUE AND WHITE
PORCELAIN OF THE 15TH AND 16TH CENTURIES

The Property of the late Major Lindsay F. Hay
[SOLD BY ORDER OF THE EXECUTORS]

A PAIR OF ATTRACTIVE BISCUIT FIGURES OF KYLINS

The Property of W. G. Lowndes, Esq.

IMPORTANT "FAMILLE-VERTE" AND
"FAMILLE-ROSE" PORCELAIN

COMPRISING

FINE VASES, JARS, AND CHRISTENING BOWLS

The Property of Lt.-Col. W. J. Stirling of Keir,
Dunblane, Scotland

(From the collection of Sir William Stirling Maxwell, BT., K.T.)

ALSO

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On TUESDAY, the 25th of JUNE, 1946

AT **ELEVEN** O'CLOCK PRECISELY

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Illustrated Catalogues (25 plates)

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CATALOGUE

OF

IMPORTANT CHINESE CERAMICS
WITH A FEW WORKS OF ART

DAY OF SALE:

Tuesday, 25th June, 1946

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF
CHINESE BLUE AND WHITE PORCELAIN
OF THE 15TH AND 16TH CENTURIES

The Property of the late Major Lindsay F. Hay

[SOLD BY ORDER OF THE EXECUTORS]

1 A BOX AND COVER of circular shape, the domed lid painted with an audien scene within a border of panels of fruit and flowers, the lower part also with panels fruiting branches between borders of cloud scrolls and petal diaper, 9*in.*, *six-charact mark of Wan Li within a double ring* ; *Ming Dynasty*

2 A SAUCER in plain white, except for three archaic bifid-tailed dragons rich blue round the rim, incised hua decoration in the centre, 5¾*in.*, *four-charact mark of Lung Ch'ing* ; *Ming Dynasty*

*** Similar " Walt Disney " dragons are seen in a small bowl in the Eumorf poulos Collection, cat., pl. 16, 17.

3 A STEM CUP, decorated in deep Mohammedan blue, with a *shua wa* w subject, the interior with a medallion with two figures within a trellis and crenellate diaper border, the exterior with fifteen children at various amusements under supe vision of four ladies, the stem with stiff leaves, 5¾*in.*, *period of Chia Ching* ; *Mi Dynasty*

*** From the collection of Charles Oswald Liddell, Sotheby's, June, 1944, no.

4 A SAUCER, in brilliant Mohammedan blue, painted in the centre with a pine ee, the trunk forming a *shou* character, flanked by prunus and bamboo and forming e "Three Friends", the border with cranes, cloud bands and *pa kua* symbols, e underside also with a border of cranes and cloud bands, 5⅞*in.*, *mark chin-shen a-chi* (fine vessel for an official) *period of Chia Ching*; *Ming Dynasty*

*** From the C. Oswald Liddell Collection, Sotheby's, June, 1944.

5 A FLOWER VASE of elegant shape and shouldered baluster form, surmounted a small trumpet mouth, painted in Mohammedan blue with a scrolling floral pattern d lappets on the shoulders, a band of dentate ornament round the foot, 4⅝*in.*, *-character mark and period of Chia Ching*; *Ming Dynasty*; wood stand

*** From the Charles Russell Collection, Sotheby's, February, 1936, no. 61. Illustrated by Hobson in "Chinese Ceramics in Private Collections", p. 176, . 320.

6 A HEXAGONAL JAR AND COVER of baluster form, painted with cranes and cks among lotus and other aquatic plants and weeds, between a border of false droons at the base, a *ju-i* lappet border round the shoulders and fret border on the ck, the cover also with *ju-i* heads, in light-toned blue, 8¼*in.*, *mark of Hsüan Tê*, *riod of Chêng Tê*; *Ming Dynasty*

7 A FINE POTICHE AND COVER, decorated in strong Mohammedan blue with ou Lao and the Pa Hsien in a continuous scene around the centre of the wine jar, se gadroons at the base, *feng huang* and lotus on the shoulders, cranes and cloud nds on the neck. and dragons, *feng huang* and cloud bands on the cover, 18*in.*, *riod of Chia Ching*; *Ming Dynasty*; wood stand 3

8 A DOUBLE GOURD VASE of large size, decorated with a scrolling lotus pattern the two bulbs, panels of fruit and flowers and scale ornament on the waist and ck, 20½*in.*, *period of Wan Li*; *Ming Dynasty*

9 A BALUSTER VASE (*mei p'ing*) with short flared neck, the body with pronounced waist, decorated with a close scrolling pattern in dark underglaze blue, neath a border of *ju-i* lappets on the shoulders, stiff leaves on the neck which has en repaired, 16½*in.*, 15/16*th Century*

*** From the collection of Dr. Lindley M. Scott, Sotheby's, July, 1945, no. 98. Illustrated by Hobson and Hetherington in "The Art of The Chinese Potter", . 144.

10 A LARGE BOTTLE of pear shape with garlic mouth, decorated on the body th Shou Lao and the Pa Hsien in a continuous panoramic scene, the neck with two rtical branches of flowering prunus, the bulb with inverted false gadroons *ch'ing pai hua*, 21¾*in.*, *period of Wan Li*; *Ming Dynasty*

11 A RARE RICE BOWL, decorated with two flowering tree peonies on which are rched birds, the interior with a flower-spray between line borders, 4¾*in.*, *six-aracter mark of Lung Ching* (1567-1672); *Ming Dynasty*

*** From the Joshua Collection, Sotheby's, July, 1945, no. 9.

12 A STEM CUP, finely decorated in diluted Mohammedan blue on the exterior ith a horseman and his retainer setting out observed by a lady in a window, on the verse three figures in a garden and a pine tree, the interior with a poet in a garden ene below a border of *ju-i* lappets, the foot with ling chih fungus sprays, 6*in. diam.*, *in. high, period of Chia Ching*; *Ming Dynasty*

13 A CHOICE SAUCER DISH, superbly drawn and painted on the exterior wi two birds on slender bamboo boughs, the interior with a sage and his attenda standing on a rocky platform lost in contemplation, a narrow petal diaper bord round the rim, 5⅛*in., mark within a double ring Hung Wu nien chih* ; *Ming Dynast* wood stand

*** From the Charles Russell and Joshua Collections.
See Bluett " Chinese Pottery and Porcelain in the Collection of Mr. and M Alfred Clark ", p. 32, fig. 26.

14 A COVERED BOX, of circular shape, the domed lid painted with an Emper giving an audience, flanked by retainers within borders of panels of fruit, flowe birds and insects and trellis diaper borders with Buddhistic symbols, 8*in., s character mark of Wan Li* ; *Ming Dynasty*

15 A LARGE WINE CUP decorated in *su ni p'o* blue with medallions of drago and cloud bands, a *shou* character in the interior, 3⅛*in., six-character mark of Ch Ching* ; and another smaller Cup with archaic dragons, lotus sprays and *ch'ing* with blue line borders, 2*in., six-character mark of Chia Ching* ; *Ming Dynasty*

16 A GINGER JAR, boldly decorated in bright Mohammedan blue with tw scaly dragons among lotus scrolls and above a border of false gadroons, the neck c down, 9½*in.* ; *six-character mark of Wan Li within a double ring* ; *Ming Dynasty* wood cover

17 AN INCENSE BURNER with shallow circular bowl, decorated with blue fal gadroons and supported on four hollow bracket feet, outlined in blue and in the turn resting on a circular-shaped plinth, 5¾*in., six-character mark of Chêng Tê, a period* ; *Ming Dynasty*

*** From the first Hay Sale, Sotheby's, June, 1939.
See another example in the Wu Lai-hsi Collection, cat. no. 65.

18 AN INSCRIBED BOWL of depressed globular form, painted with flower-spra in Mohammedan blue and with circular medallions containing the characters " *shou k'ang ning* " (" Happiness, long life and good health "), 4½*in., six-character ma of Chia Ching in a circle* ; *Ming Dynasty*

19 A 15TH CENTURY SAUCER DISH, painted in the centre with the " Thr Friends", Pine, Prunus and Bamboo, within a scrolling border of lotus flowers, po and lilies under a narrower border of *pao shan hai shui*, the underside with a narrow border of the same motif between borders of floral meander and fret, the design this date is unusual, base unglazed, 12½*in., probably Yung Lo* ; *Ming Dynasty* ; woo stand

[*See* ILLUSTRATION]

20 A LARGE 15TH CENTURY SAUCER DISH, decorated in dark underglaze bl with a bunch of lotus flowers, pods and aquatic weeds bound with a ribbon t within a *hui hui wen* meander border on the well and a narrower border of *pao sh hai shui* on the rim, the underside with a similar lotus meander between narrow fret and arabesque borders, the base unglazed, 16*in., Yung Lo or Hsüan Tê* ; woo stand

*** Formerly in the Wu Lai-shi and Joshua Collections.
The brushwork resembles that on a 15th Century vase in the David Collectio which bears the Hsüan Tê mark, C.D.C., pl. 118 ; also Trans. O.C.S., no. 11, pl. 2.

[*See* ILLUSTRATION]

21 A FINE HSÜAN TÊ BLUE AND WHITE LIEN TZU BOWL, well drawn and painted th scrolling Indian lotus (*hui hui wen*) beneath a border of key fret enclosing a megranate medallion in the centre, the exterior with a double row of chrysanthemum petals beneath a border of " Rock of Ages " pattern, *the convex base with the x-character mark of Hsüan Tê and period*, 8¼*in.* ; *Ming Dynasty*

*** From the Wu Lai-hsi and Eumorfopoulos Collections, Sotheby's, May, 1937, d April, 1944, respectively.

See " Early Ming Wares of Ching-te-chen " by A. D. Brankston, pl. 13b.

[*See* ILLUSTRATION]

22 ANOTHER HSÜAN TÊ BLUE AND WHITE LIEN TZU BOWL of somewhat nilar design to the preceding, the exterior with a single row of chrysanthemum tals beneath a key fret border ; the interior with a fruit spray in the centre and a oad band of lotus meander below a narrow border of *pao shan hai shui*, 8½*in. diam., x-character mark of Hsüan Tê, within a double ring, and period* ; *Ming Dynasty*

[*See* ILLUSTRATION]

23 A RARE LIEN TZU BOWL of deep lotus form, decorated in underglaze blue the interior with a diaper border round the rim, the sunk centre with a cruciform ach medallion within a border of florettes and crosses and a wider border of interced *ju-i*-shaped lappets, the exterior of the rim with a key fret border and the base ith formalized lotus petals above a narrower fret border round the foot, 6⅛*in., e convex base with the six-character mark of Hsüan Tê within a double ring, and period;* id a broken K'ang Hsi Copy 2

*** From the first Hay Sale, Sotheby's, June, 1939, and the Lionel Edwards llection, 8th February, 1945.

Brankston, op. cit., illustrates a very similar bowl on pl. 13d and the mark in . 7c.

Another very similar bowl was in the Eumorfopoulos Collection, illustrated in theby's Cat., May, 1940, no. 222, and also by W. B. Honey in " The Ceramic Art China ", pl. 85b.

[*See* ILLUSTRATION]

24 A TALL PORCELAIN BOTTLE with pear-shaped body and slender neck surounted by an onion mouth ornamented with tassels, the neck with Buddhistic mbols and *ling chih* scrolls, the body with scaly dragons among foliage, 18*in., sixaracter mark of Wan Li on the neck rim* ; *Ming Dynasty*

25 AN INTERESTING DATED WINE JAR decorated in Mohammedan blue with a oad band of figure subjects probably intended for the Three Good Men of the Yin ynasty or the Three Chief Ministers of State of the Chou Dynasty, above false adroons at the base and kylins among lotus at the shoulders, the neck with floral edallions and characters *ch'ing t'i pai hua*, 13¼*in., cyclical date mark Chia Ching hsin u nien chih* = 1561 A.D. *in a counter-sunk panel* ; wood cover 2

*** The characters read " *Chin-shen Chih-chiu Po-hu* " (A hundred pots of elicious wine for official use).

26 A BLUE AND WHITE SAUCER DISH painted in a brilliant Mohammedan blue ith two seated figures of the Philosopher Brothers Cheng with boy attendants in a nced garden, the well with a border of *feng huang* and dragons pursuing flaming earls, the underside with regularly spaced sprays of fruit and flowers, 11¼*in., ix-character mark of Chia Ching within a double ring* ; *Ming Dynasty* ; wood stand 2

27 An attractive 15th Century Saucer Dish painted with a bunch of lotu flowers, pods and aquatic weeds with a ribbon tie in the centre, the well border o scrolling lotus, the rim with " Rock of Ages " pattern, the underside with a flora border between narrower bands of fret and meander, biscuit base, 12½*in.* ; *Yung L or Hsüan Tê* ; wood stand

** This is a smaller version of lot 20 above and probably by the same hand.

28 A 15th Century Wine Jar of stout construction, with wide mouth an short cylindrical neck, painted in mottled underglaze blue with spiritedly drawn kylins playing with brocade balls, between borders of false gadroons at the base an *ju-i*-shaped lappets and *ling chih* fungus on the shoulders, the neck with small sprig of flowers, 7¼*in. high, six-character mark and period of Hsüan Tê* ; wood stand an cover

** From the first Hay Sale and the Collection of Lionel Edwards, Sotheby's February, 1945, no. 81. The hand of this fine artist is seen on a wine ewer in th Eumorfopoulos Collection, illustrated by Brankston, pl. 22a.

[*See* Illustration]

29 A 15th Century Fruit Basin (*kuo p'an*) of gemellion shape, painted wit a broad band of lotus above false gadroons, the foot rim with floral meander, 12*in diam., six-character mark of Hsüan Tê below a double line border round the rim*

** For types see Sotheby's Wu Lai-hsi and Hay Collections, May, 1937, an June, 1939, pls. 48 to 50 and 76 to 78.

[*See* Illustration]

30 Another Fruit Basin of similar type but slightly smaller and in lighte blue, with a *hui hui wen* design above false gadroons, the foot with leaf meander 11¼*in., six-character mark of Hsüan Tê, and period*

** Probably the Wu Lai-hsi example, no. 51 or another very similar.

31 A very early tall baluster Vase (*mei p'ing*) with pronounced waist superbly drawn and painted with a bold and sinuous scaly dragon among cloud band on an almost shadowy-blue *ying ch'ing* glaze, the recessed biscuit foot also recallin Sung wares, the shoulders with two characters, 14¾*in.* ; *Sung/Ming Dynasty; excavate at K'ai F'eng*

** On the shoulder are two characters very hard to decipher, the blue having run, the first is " *ch'un* " the second one may only guess as " *lai* ", i.e. " the Sprin has come ".

[*See* Illustration]

32 A large early Potiche painted on the body with an audience scene of a Emperor on one side, on the other side he relaxes in the garden while retainers brin refreshments and he looks at a very similar potiche containing lotus flowers, stif leaves at the base, *hui hui wen* and petal diaper borders at the shoulders and neck 15⅜*in.*, *15th Century* ; wood stand and cover

33 A deep Bowl with everted rim, painted in diluted Mohammedan blue wit fish among aquatic plants and weeds on the exterior, above a border of false gadroons the interior with a crane and cloud band medallion within *ju-i*-shaped lappets and a border of the same motif, 13*in. diam., six-character mark of Wan Li within a double ring* ; *Ming Dynasty* ; wood stand

34 A LARGE DOUBLE GOURD VASE painted with the Eight Taoist Immortals in ng-lai shan on the lower bulb, the waist with a double band of false gadroons, the per bulb with Shou Lao and a Hua Hsien, pine trees and a cell diaper border round e neck, 20¼*in.*, *15th Century* ; wood stand 2

35 A SMALL COVERED WINE JAR of baluster shape, the gadroon painted cover ed with oil-sealing flange, the body painted in primitive style with the " Three iends ", the shoulders with a narrow band of floral meander, the base with curious uble-line wide petal motifs, 6*in.*, *early 15th Century* 2

*** Perhaps by the same hand as the small jar illustrated by Honey " Ceramic t of China ", pl. 86a and p. 110.

36 A FINE BALUSTER VASE (*mei p'ing*) superbly decorated on an unusual ackled ground with a broad band of flowering lotus between narrower bands of *g chih* meander and archaic Indian lotus sprays at the shoulders and base, divided double line borders, unglazed foot rim, 10*in.*, *15th Century*

*** Illustrated in the Catalogue of the first Hay Sale, no. 85, and subsequently ld in the Lionel Edwards' Sale, Sotheby's, February, 1945, no. 83.
See also Honey " Ceramic Art of China ", pl. 95a.

37 A 15TH CENTURY SAUCER DISH, painted with an uncommon design of freely awn flowering chrysanthemum sprays, within a border of ten sprays of lotus, lily d chrysanthemum, the underside with a *hui hui wen* meander, unglazed base, ⅞*in.* ; *Yung Lo or Hsüan Tê period*

38 A PRIMITIVE BOWL with plain exterior, the interior painted with a kylin thin a narrow fret border, 4⅞*in.*, *mark Ta Ming nien tsao* ; another, *broken*, 3¾*in.*, *ung Lo mark* ; and another Bowl with galloping *hai ma* above a border of *pao shan i shui*, 4½*in.*, *six-character mark of Chia Ching* ; *Ming Dynasty* 3

39 A WINE CUP with everted rim, decorated on the exterior in bright blue with *ng huang* among foliate scrolls, the interior with a fir cone and curl pattern border closing the *four-character mark of Yung Lo*, heavy type counter-sunk foot rim, ⅞*in.* ; *Ming Dynasty*

40 A SMALL HONEY POT (*kuan*) with bag-shaped body surmounted by a wide llar and short funnel neck, decorated in very dark inky blue with a formal scrolling liate design, the shoulders with a curl pattern border, 2*in.* ; and a Water Dropper in e form of a miniature hexagonal Wine Pot pencilled in blue with melons and ower sprays, 3½*in.*, *burial piece.* ? *Hung Wu* ; *Ming Dynasty* 2

*** The T'ao shuo mentions cylindrical jars (*t'ung kuan*) for honey preserves *ni shih*) and an example with a Hsüan Tê mark in underglaze red and blue is illus- ated by Hobson, P.D.C., pl. 137.

41 A 15TH CENTURY STEM CUP (*ching-shui-wan*) with globular body painted ith a band of floral meander between borders of zig-zag petal motifs and chrysan- emum petals, on a short stem and hollow domed foot with shorter petals matching e bowl, the interior with a floral medallion, 4⅛*in.*, *six-character mark of Hsüan Tê nder the rim, and period*

*** From the first Hay Sale, Sotheby's, 16th June, 1939, no. 91.
A covered example by the same hand is illustrated by Brankston in " Early Ming Wares of Ching-te-chen ", pl. 9a.

[*See* ILLUSTRATION]

42 A PAIR OF RARE SMALL BOWLS with slightly everted rims, painted in interiors with *ling chih* medallions and narrow foliate meander borders round the r the exteriors with two fruiting peach branches, simple blue line borders, 4⅜ *Yung Lo or Hsüan Tê period*

** Formerly in the George Eumorfopoulos Collection.

[*See* ILLUSTRATION]

43 A FINE QUALITY PALACE BOWL superbly decorated in Mohammedan bl both within and without, with meandering lily scrolls, the centre of the interior wit floral medallion, 5¾*in., six-character mark of Ch'êng Hua and period within a dou ring ; Ming Dynasty*

** From the Wu Lai-hsi Collection, Sotheby's, 1937.
From the Eumorfopoulos Collection, 1940, no. 237, illustrated, and the Lio Edwards' Collection, February, 1945, no. 87a.
Illustrated by A. D. Brankston in the " Early Ming Wares of Ching-te-chen 25a and 26a.

[*See* ILLUSTRATION]

44 A RARE 15TH CENTURY " MAN T'OU HSIN " BOWL decorated round t inner rim with an unusual diaper border *ch'ing t'i pai hua* above a wide band scrolling lotus, in the raised centre a six-pointed barbed medallion of petal-shap motifs and a border of the same, the exterior with similar borders, loop-and-arrow a foliate meander, 6¾*in., six-character mark of Hsüan Tê within a double ring*

** This bowl is probably inspired by a metal prototype, in this connection s a paper by Basil Gray in Trans. O.C.S., vol. 18 ; " The Influence of Near Easte Metalwork on Chinese Ceramics ".

[*See* ILLUSTRATION]

45 A FINE PALACE SAUCER DISH decorated with three clouds within a doul ring, the well border with dragons *an hua* is surmounted by an everted rim with scroll meander border, the exterior with two virile scaly dragons pursuing flami pearls amid cloud bands, 7⅞*in., six-character mark of Hsüan Tê within a double rin and period* ; wood stand

** See the Dish in the British Museum from the same service illustrated b Hobson, in the " Burlington Magazine," May, 1930, pl. 1c, and also pl. 1b for ba perforation hole and *nien hao*, which is by the same hand.

[*See* ILLUSTRATION]

46 ANOTHER FINE SAUCER DISH decorated with three clouds within a doub ring, below a narrow scroll meander border, the underside with two scaly dragon pursuing pearls among cloud bands, 8½*in., six-character mark of Hung Chih within double ring ; Ming Dynasty* ; wood stand

** From the Joshua Collection, Sotheby's, July, 1945, no. 16, illustrated.
It is interesting to compare this dish with the example above, which has dragon *an hua*, and the rather perfunctory Wan Li example below.

[*See* ILLUSTRATION]

47 A SAUCER DISH decorated in brilliant *su ni p'o* blue with three cloud scrol and dragons and cloud bands on the underside, 7¼*in., six-character mark of Wan L Ming Dynasty*

48 A FINE QUALITY SAUCER DISH decorated in attractive light blue with a ile rampant dragon among lotus scrolls, enclosed by a wide border with two scaly agons among similar *hui hui wen*, the underside with the same motif above a narrow nd of *ju-i*-shaped lappets, 9⅜*in.*, *four-character mark of Chêng Tê within a double* g ; *Ming Dynasty*

** Hobson in the " Handbook of the Pottery and Porcelain of the Far East ", strates a dish from the same service, fig. 85, p. 59.

[*See* ILLUSTRATION]

49 ANOTHER FINE SAUCER DISH with the same design of dragons, lotus scrolls d border of *ju-i*-shaped lappets round the foot rim, but of smaller size, 7⅞*in.*, *r-character mark of Chêng Tê within a double ring* ; *Ming Dynasty*

** This is very similar to the Eumorfopoulos example illustrated by Hobson, l. 4, pl. 7, D 18 and by Bluett in " Ming and Ch'ing Porcelains ", pl. 2, p. 41.

50 A SAUCER DISH painted in Mohammedan blue with two dragons disputing a arl among cloud bands in the centre and four dragons on the well border among oud bands, the underside with a scrolling lotus meander, 7½*in.*, *six-character mark Wan Li and period within a double ring* ; *Ming Dynasty* ; wood stand 2

51 A FINE 15TH CENTURY DEEP DISH decorated in the centre in mottled blue th an intertwined and scrolling chrysanthemum design within a meandering floral ell border and an everted rim ornamented with a bold " Rock of Ages " pattern, e waves very well defined *ch'ing t'i pai hua*, the base unglazed, 16*in.* ; *Hsüan Tê riod*

** From the Wu Lai-hsi Collection, Sotheby's, May, 1937, no. 57, illustrated. The type of dish is displayed in the Ming Salon of the Old Serai Collection, onstantinople, see Zimmermann, pl. 2.

52 A MASSIVE EARLY POTICHE painted with Shou Lao and his familiars, crane nd deer under a pine tree, flanked by the Pa Hsien each with his own attribute, etween borders of false gadroons at the base and *ju-i*-shaped lappets on the shoulders ontaining lotus and the *pa chi-hsiang*, the neck cut down, 11¾*in.* ; *15th Century* ; ood stand and cover 3

53 A FINELY PAINTED PALACE BOWL with rounded sides and slightly everted p, boldly decorated with a meander of lily scrolls enclosing a stylised floral medallion the centre and a similar band of flowers on the exterior, 5¾*in.*, *six-character mark of h'êng Hua within a double ring* ; *Ming Dynasty*

** Perhaps the Eumorfopoulos Bowl, no. 238, Sotheby's, May, 1940. See a paper " The nien hao and period identification " by Bluett, Trans. O.C.S., ol. 13 and also vol. 19.

[*See* ILLUSTRATION]

54 AN ATTRACTIVE PALACE BOWL boldly decorated on the exterior with a neander of scrolling poppies, the interior with a closer meander of the same motif nclosing a six-petalled flower head within a double ring in the centre, 5¾*in.*, *six- haracter mark of Ch'êng Hua within a double ring* ; *Ming Dynasty*

** The handwriting of the *nien hao* is the same as on the bowl in the preceding ot and on the following lot, 55.

[*See* ILLUSTRATION]

55 ANOTHER GOOD PALACE BOWL finely potted and painted in underglaze b on the interior and exterior with meandering floral scrolls of peonies and lily-l flowers, in the centre a chrysanthemum within a double ring, round the base a borc of stiff petals, 6*in., six-character mark of Ch'êng Hua within a double ring and period*

*** From the first Hay Sale and the Lionel Edwards Collection, Sotheby February, 1945, no. 87, illustrated.

For style of decoration and calligraphy of mark see Brankston " Early Mi Wares of Ching-te-chen ", pl. 26B and pl. 25 ; and Bluett " Apollo ", March, 19 p. 137, fig. 6.

[*See* ILLUSTRATION]

56 A WELL PAINTED LEYS JAR (*cha-tou*) of corn measure shape, the depress globular body surmounted by a wide flared neck and supported on a hollow coni foot, the base pierced, the body with two fruiting and flowering boughs which a repeated on the inside of the neck, the exterior with a band of stiff plantain leav 3⅜*in. high,* 5¼*in. diam.* ; *period of Ch'êng Hua* ; *Ming Dynasty* ; *superb quality*

*** From the Eumorfopoulos Collection, Sotheby's, May, 1940, no. 2 illustrated, and Lionel Edwards, no. 87B.

Illustrated in " Early Ming Wares of Ching-te-chen ", by A. D. Brankstc pl. 30b.

[*See* ILLUSTRATION]

57 A RARE SAUCER DISH painted within double line borders with a large circul medallion of wave ornament on which is superimposed a galloping *hai shou* in the fo of a winged tusker elephant with bushy tail, the reverse with a wave scroll grou painted with phoenix, winged fish, *hai ma* and *hai shou* below a narrow ribb border, 8⅛*in.* ; *period of Ch'êng Hua* ; lip crack

[*See* ILLUSTRATION]

58 AN ATTRACTIVE LARGE STEM CUP of fine quality, the interior with a lot medallion, the exterior with five flowering lotus scrolls loosely drawn and issuing fr a border of *pao shan hai shui*, the hollow foot plain but for a *ju-i* head border at t top and a fret border at the base, 4½*in. high,* 6¾*in. diam., period of Ch'êng Hu Ming Dynasty*

59 A BALUSTER VASE (*mei p'ing*), decorated in a bold dark blue with a strong drawn figure of a sage and his boy attendant in a garden above a border of *pao sh hai shui* and below petal diaper on the shoulders and three panels of lotus, 12*i probably period of Hung Wu* ; *Ming Dynasty*

[*See* ILLUSTRATION]

60 A FINE AND MASSIVE 15TH CENTURY " DICE " BOWL (*p'ên*) boldly decorat in underglaze blue with two typical and virile Hsüan Té dragons among cloud banc below a border of *pao shan hai shui* at the lip and above false gadroons at the bas the interior plain except for a well written *nien hao* within a double ring, 10½*i mark of Hsüan Tê and period* ; wood stand

*** From the first Hay Sale, illustrated no. 84, and from the Lionel Edwar Collection, February, 1945.

Probably by the same hand as the Wu Lai-hsi fruit basin, no. 48.

[*See* ILLUSTRATION]

61 A LARGE BALUSTER VASE (*mei p'ing*), decorated on the shoulders with fo fruiting branches of pomegranates, peaches, cherries and lichee, the body with a bo scrolling lotus pattern above four flower-sprays round the base, the underside unglaze 12½*in., 15th Century*

[*See* ILLUSTRATION]

62 A VERY FINE DOUBLE GOURD-SHAPED FLASK (*pien hu*) with two loop handles etween the bulbs, terminating in heart-shaped panels painted with flowers in dark ue, the flattened circular lower bulb painted with a large eight-pointed rosette ntaining a *yin yang* symbol in the centre, between narrow petal borders, the upper lb with a narrow frieze of floral meander, 10⅛*in.*, *Yung Lo or Hsüan Tê*

*** The colour of this pilgrim bottle is a darker and more intense blue than the xample in the David Collection which bears the *nien hao* of Hsüan Tê.

There is an unmarked flask in the Old Seraglio, Constantinople, see also Brankon, pl. 15 ; Bluett, Trans. O.C.S., vol. XV, pl. 13 ; Gray, Trans. O.C.S., vol. 18 ; and otheby's Catalogue of the first Hay Sale, June, 1939, no. 86.

[*See* ILLUSTRATION]

63 WOOD STANDS. A Collection of about thirty well-made hardwood Stands *a lot*

THE CELEBRATED COLLECTION OF FINE ENAMELLED CHINESE PORCELAIN PAINTED IN CHINESE TASTE, DURING THE DIRECTORSHIP OF T'ANG YING

The Property of Charles E. Russell, Esq.

King's Ford, Nr. Colchester

EARLY CHINESE CERAMICS

64 A PAIR OF VASES of funerary type, with inverted baluster bodies and tall ubular necks, decorated in relief with a coiled dragon above a frilled collar round he shoulders, covered with an olive-tinted brown glaze, 14*in.* ; *T'ang/Sung Dynasty* 2

65 A HANGCHOW CELADON SAUCER DISH with petal moulded underside, covered vith an attractive crackled sea-green glaze, dark reddy-brown foot rim, 6½*in.* ; *Sung Dynasty*

*** See Hobson " Notes on a Visit to Hangchow ", Trans. O.C.S., vol. 13.

66 HOU HSIEN SHÊNG. A celadon standing Figure of " The Frog Genius ", aughing, his hairless face in biscuit, his arms folded, wearing a jacket and belted obe with a string of cash and like Liu Hai a three-legged toad at his side, on oval base, 7¾*in.* ; *Ming Dynasty*

*** Appropriately for one who could exhale his spirit leaving his body tenantless, he figure is the upper part of an incense burner.

67 A LUNG CH'ÜAN LOTUS CUP, modelled in the form of a lotus leaf with crinkled edge, a miniature tortoise in the centre, covered with a grey-green glaze, 4½*in.* ; *Sung Dynasty*

[*See* ILLUSTRATION]

68 A SUPERB LUNG CH'ÜAN CELADON BOWL, with petal-moulded exterior, covered with an unusually fine and attractive sea-green crackled glaze, 6¼*in. diam.*, 2⅞*in. high* ; *Sung Dynasty, brilliant quality and condition*

*** Illustrated by R. L. Hobson in " Chinese Ceramics in Private Collections ", p. 183, fig. 333.

[*See* ILLUSTRATION]

69 A TEHUA FIGURE OF KUAN YIN in " blanc-de-chine ", seated, almost i the *lalitasana* pose, her arms folded in her long sleeves, the features in the heart shaped face in *samadhi*, with her hair coiled on either shoulder, supported on a rock work base, finely sculptured and with a fat, creamy-tinted glaze, 10⅝*in.*, *Fukien Ming Dynasty* ; wood stand

[*See* ILLUSTRATION]

70 A 15TH CENTURY BLUE AND WHITE VASE of baluster shape, on a high conica foot, painted in a pale silvery blue with an attractive band of *ju-i* scrolls below stif leaves on the neck and pendant sprays on the foot, brown edge rim, 4¾*in.*, *six-charac ter mark of Ch'êng Hua and period* ; *Ming Dynasty*

*** Exhibited at the Chinese International Exhibition, London, 1935, cat. no 1495 and illustrated cat. p. 144.

Illustrated by R. L. Hobson in " Chinese Ceramics in Private Collections ", p. 169 fig. 309.

71 AN IMPORTANT FIGURE OF KUAN YIN, decorated in underglaze blue, standing and leaning slightly forward supported between the horns of a *hai shou* flanked by fish and with wave ornament, the goddess depicted with hands crossed holding a necklace, her long robes with deep sleeves and blue borders, 15¾*in.*, *period of Wan Li Ming Dynasty*

*** Exhibited at the International Chinese Exhibition, London, 1935, cat. no 1920.

FINE 18TH CENTURY ENAMELLED PORCELAIN IN THE CHINESE TASTE

72 A MINIATURE VASE with globular body and trumpet neck, delicately enamelled with peonies, asters and grasses, in Chinese taste, on a plain white ground in " famille-rose " enamels, 4⅝*in.* ; *Ch'ien Lung*

*** From the C. Oswald Liddell Collection, illustrated in the catalogue, pl. 3 no. 113.

73 A PAIR OF YELLOW BACK SAUCER DISHES, painted in a soft palette with a fenced garden in which two pigeons are looking up at a fruiting cherry tree, two bumble bees on the left, rocks in the foreground, 6⅞*in.*, *six-character mark of Yung Chêng within a double ring*

74 A SHALLOW BOWL with plain white interior, enamelled on the exterior in a mixture of " verte " and " rose " with rocks, aquatic plants, bamboo, long-tailed birds and a pair of mandarin ducks (*yüang yang*) symbolic of connubial affection, 5½*in.*, *Yung Chêng*

75 AN INTERESTING BOWL of deep shape with slightly everted rim, plain white interior, the exterior enamelled with a seated figure of a poet holding a cup of wine in his right hand, a boy attendant with a gilt wine ewer at his side, a view of a river scene in the distance, a fenced garden on the reverse, the whole in soft " famille-verte " enamels, 7*in.*, *six-character mark of Hung Chih within a double ring, and period, decorated in late K'ang Hsi period*

*** Illustrated by Bluett in " Ming and Ch'ing Porcelains ", pl. 19, no. 59.
Mentioned by Hobson in " Chinese Ceramics in Private Collections ", p. 189.

76 A SMALL CUP of egg-shell porcelain, painted on the exterior with three peaches between underglaze blue borders, the interior also with three enamelled peaches, 1¾*in.*, *six-character mark of Ch'êng Hua* ; and a miniature Saucer Dish with dragons and phoenix in " rouge-de-fer ", 3¼*in.*, *seal mark*

77 A PAIR OF SAUCER DISHES of egg-shell porcelain, painted with three red, ia and " rouge-de-fer " fish among green aquatic weeds, the underside with a ering wisteria tree on which are perched a pair of bulbuls, 6¾*in.*, *six-character rk of Yung Chêng within a double ring* 2

78 AN UNUSUAL VASE with baluster body and trumpet neck, supported on a ted foot, without any decoration except for two brilliantly enamelled medallions the Sennin Han Shan (Jap. Kanzan), seated, in flowing robes surmounted by a gwort leaf cape, a gourd at his side, holding a scroll with a *ying yang* symbol, reverse with medallion of *ling chih* fungus and bamboo shoots, 9¾*in.*, *six-character rk of Yung Chêng and period*

*** From the Collection of A. de la Narde.

[*See* ILLUSTRATION]

79 A RARE VASE, WITH A POETICAL COMPOSITION *by T'ang Ying*, of almost deau shape, superbly painted with a well-drawn landscape and river scene, cribed with a poem and with the seals *chueh t'ao* (art name of T'ang Ying), " Brush " l " Ink " (Literature), the poem roughly translated, reads :—

" The path is winding like the whirling of the wind
The two green hills resemble painted screens."

llowing on are the characters *t'ao shu chu shan huan tsui ting* which clearly connect with the Ceramic Bureau (*t'ao shu*) in the Huan-tsui Pavilion (*ting*) on the Jewel ll (*chu shan*), i.e. the Imperial Factory at Ching-tê Chen, 7*in.* ; *Ch'ien Lung*

*** Illustrated by A. W. Bahr in " Old Chinese Porcelain ", pl. 98, centre.
Described by Hobson in " Chinese Ceramics ", p. 200.
See also W. W. Winkworth, Trans. E.C.C., vol. 2, no. 6, 1939, a paper " The end in English Ceramics ".
A passage in the *Yin liu chai shuo tz'u* informs us that " Chüeh T'ao " was a nature of the celebrated T'ang Ying, director of the Imperial Factory from 1728-49, and that it was 'appended to his compositions on porcelain'. See also lot 115 low.

[*See* ILLUSTRATION]

80 AN ATTRACTIVELY PAINTED VASE with slender oviform body and trumpet ck, decorated in rich enamel colours with a golden pheasant perched on root ornament, looking down at a quail also on root ornament, flanked by flowering peonies d lilies, a butterfly above, 9⅛*in.*, *four-character mark Yung Chêng nien chih*, *paired*

*** Exhibited at the Shanghai Exhibition, 1908.
Illustrated by Hobson in " Chinese Ceramics in Private Collections ", colour . 31.
Illustrated by A. W. Bahr " Old Chinese Porcelain and Works of Art in China ", l. 84.

[*See* ILLUSTRATION]

81 A SEMI-EGGSHELL OVIFORM JAR attractively painted on a *hua shih* crackled round in *tou ts'ai* after the Ch'êng Hua style, with a fruiting strawberry spray and hree butterflies on the reverse, 5¼*in.*, *six-character mark of Ch'êng Hua, period of Yung Chêng*

*** Illustrated in " Chinese Ceramics in Private Collections ", by R. L. Hobson, ig. 342, p. 190.

[*See* ILLUSTRATION]

82 AN OVIFORM JAR painted in Chinese taste with "The Three Friend Pine, Prunus and Bamboo, in soft "bean enamels", blue line borders at the n and base, *5in., six-character mark of K'ang Hsi within a double ring*; wood cover

*** Formerly in the Collection of C. Oswald Liddell.

[*See* ILLUSTRATION]

83 A DOUBLE GOURD VASE of small size, attractively painted on a plain wh ground in "bean enamels" with a branch of fruiting gourd vine and a squirrel on reverse, eating some of the fruit, $4\frac{7}{8}$*in., mark and period of Yung Chêng*

*** From the C. Oswald Liddell Collection.

[*See* ILLUSTRATION]

84 A MINIATURE OVIFORM JAR delicately painted in *tou ts'ai* with a v pleasing design of flowering chrysanthemums, peony and other flowers, among rocke a large butterfly and insects above, *3in., mark and period of Yung Chêng*

*** From the C. Oswald Liddell Collection.
Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections p. 191, fig. 344.

85 A RED GLAZED BOWL of deep shape with everted rim, the interior plain, exterior finely enamelled with a continuous design of peonies, grasses, flowers a rockwork, $4\frac{3}{8}$*in., four-character mark K'ang Hsi yü chih in underglaze blue in square*

*** Illustrated by R. L. Hobson in colours in "Chinese Ceramics in Priv Collections", pl. 29, and mark, p. 194, fig. 350A. See also Hippisley cat., nos. 42 a 43 and Honey "Ceramic Art of China", pl. 130C, footnote 1, p. 152.

86 ANOTHER, shallower, with a crimson ground, painted in similar technic with peonies, flowers and grasses in yellow, mauve, blue, green and white enam the interior plain, $3\frac{1}{2}$*in., four-character mark Yung Chêng yü chih within a square*

87 A PAIR OF MINIATURE CUPS with plain interiors, the exteriors delicat painted with flowering prunus branches on a crimson ground, $2\frac{1}{8}$*in. diam., fo character mark in raised blue enamel (tiu liao k'uan) Yung Chêng nien chih*; and larger Cup painted with a fighting cock on a blue rock, flanked by pink and gre flower sprays, $2\frac{3}{8}$*in.; Ch'ien Lung*

*** The first-mentioned illustrated by R. L. Hobson "Chinese Ceramics Private Collections", p. 193, fig. 348.

88 TWO IMPERIAL YELLOW CUPS one painted on an egg-yellow ground wi flowering peonies in pink, blue, cream and green enamels, the interior with a cream tinted glaze, $1\frac{1}{2}$*in., raised blue enamel mark K'ang Hsi yü chih*; the other more fine potted and on a brilliant yellow glaze, softly enamelled with a similar floral desig $1\frac{1}{2}$*in. high,* $2\frac{1}{2}$*in. diam., four-character mark Yung Chêng yü chih and period*

*** The first illustrated in colours by R. L. Hobson in "Chinese Ceramics Private Collections", pl. 29C.

89 A PAIR OF IMPERIAL SHALLOW BOWLS very attractively and sparse decorated with Shou Lao riding on a stag, with his attendant holding a peach a gourd, the exterior with five red bats (*wu hung fu*) symbolic of the "Five Blessings $4\frac{5}{8}$*in. diam., four-character mark in underglaze blue within a rectangle Yung Chêng chih*

90 A PAIR OF RICE BOWLS with plain white interiors, the exteriors enamelled ornately with scaly dragons in raised brilliant green enamel and *feng huang* in rouge-de-fer", symbolic of the Emperor and Empress, $5\frac{3}{4}$*in., seal mark of Tao uang and period* 2

*** Formerly in the Collection of Sir Rutherford Alcock.
Illustrated by R. L. Hobson in "Chinese Ceramics in Private Collections", 199, fig. 360.

91 AN INTERESTING MILLE FLEURS BOX of flattened circular form, enamelled the interior with flower sprays and a dragon inside the lid, $4\frac{5}{8}$*in., hall mark of üan Shih-k'ai, chü jên t'ang chih* (made for the Hall where Benevolence abounds) 2

*** From the C. Oswald Liddell Collection, illustrated in the Catalogue, pl. 4, . 120.
Illustrated by Hobson in "Chinese Ceramics in Private Collections", fig. 361, 201.

92 A SEMI-EGGSHELL CUP of deep form, painted in *juan ts'ai* with a brace of ails by a rock with flowering chrysanthemums and a butterfly hovering above, *in. high; Ch'ien Lung*

*** From the C. Oswald Liddell Collection, illustrated in the Catalogue, pl. 8, . 145.

[*See* ILLUSTRATION]

93 A TALL SEMI-EGGSHELL CUP of bell shape, finely drawn and painted with a ll-length figure of the Maiden Taoist Immortal Lan Ts'ai-ho holding a vase of flowers, leaf-decorated robes with a gourd at her belt, walking among pink cloud scrolls nd with five red bats symbolising the Five Blessings, $3\frac{1}{4}$*in.; seal mark and period of h'ien Lung*

*** Formerly in the C. Oswald Liddell Collection, illustrated in the Catalogue, l. 8, no. 148.

[*See* ILLUSTRATION]

94 A PAIR OF VERY ATTRACTIVE BOWLS of glassy eggshell porcelain and deep up shape, superbly painted in *juan ts'ai* in Ku Yüeh style with a flowering plum ee on which two birds are perched and with bamboo shoots in blue enamel near the ase, $2\frac{3}{8}$*in. high,* $3\frac{1}{2}$*in. diam., mark in blue enamel in seal characters mei hua kuan chih* nade in the plum blossom house); *Ch'ien Lung* 2

*** Illustrated by Hobson in "Later Ceramic Wares of China", pl. LXII, fig. 2.

[*See* ILLUSTRATION]

95 A KU YÜEH HSÜAN GLASS WATER POT of small depressed globular form, ainted on the opaque white ground in soft brown and pink enamels with a flowering lum tree, round the neck on the shoulders blue enamel *ju-i*-shaped lappets, $2\frac{3}{4}$*in.; nark Ku Yüeh Hsüan*

*** Illustrated by Hobson in "Chinese Ceramics in Private Collections", p. 196, ig. 354.
See also for this style of decoration the "Burlington Magazine", December, 1935, an article by B. A. de Vere Bailey on "The Old Moon Pavilion Ware"; see Ichi Okuda "Ku Yüeh Hsüan Pieces", 1936, and H. E. Keyes "Antiques", October, 1937.

[*See* ILLUSTRATION]

96 A PAIR OF CONICAL WINE CUPS of *ya shou pei* form, finely painted in *yi ts'ai* enamels, one with Li T'ai-po gazing at the Szechwan Falls, his attendant behi him ; the other with a horseman, green root ornament and a gnarled tree, squir and gourd vine in the interior, $2\frac{3}{4}$*in. diam., six-character mark of Ch'eng Hua* ; 18 *Century*

*** The first illustrated by Hobson in " The Later Ceramic Wares of China pl. LXII, fig. 1.

The second by the same authority in " Chinese Ceramics in Private Collections fig. 341, p. 189.

[*See* ILLUSTRATION]

97 AN EGGSHELL INSCRIBED BOWL superbly decorated in enamel colours with thr geese sheltered by rocks and reeds and with peonies and other flowers above, anoth goose in flight honking, and three seals and a verse reading :—

" The wind blows in fury against the reeds
While a bird is flying and screaming ".

The first seal reads " Benevolence and harmony ", the two after the inscripti " All parts (of the realm) " and " At peace ", $3\frac{1}{4}$*in. diam., raised blue enamel rectangul mark Yung Chêng nien chih* ; finely carved ivory stand

[*See* ILLUSTRATION]

98 A GOOD SAUCER DISH boldly painted with a fruiting and flowering bran of persimmon and three red bats, the underside beginning the painting of the fruiti tree and with two more bats symbolising the Five Blessings, 8*in. diam., six-charact mark of Yung Chêng within a rectangle*

*** From the Collection of C. Oswald Liddell.

A very similar dish in the Cory Collection is illustrated in colour by Williamson " The Book of Famille rose ", pl. 40, and another with the branch on the other side illustrated by Honey " Guide ", pl. 91.

[*See* ILLUSTRATION]

99 ANOTHER FINE SAUCER DISH in Chinese taste, the plain white grou decorated *an hua* with an intertwined lotus pattern, enamelled with three butterfli and a fruiting cherry branch which is continued over the rim and with two mo butterflies, $7\frac{3}{4}$*in., six-character-mark of Ch'êng Hua within a double ring ; period Yung Chêng*

[*See* ILLUSTRATION]

100 A PAIR OF SMALL SAUCER DISHES decorated in the centre on a plain whi ground in *ying ts'ai* in Chinese taste, with a sage gazing at a small bamboo grove on o and a poet with his wine pots on the other, $6\frac{1}{4}$*in., six-character marks of Ch'êng Hua period of Yung Chêng*

*** The style of painting is seen on a saucer in the Eumorfopoulos Collectio illustrated in colours by Hobson in the Catalogue, vol. 5, pl. 21, E. 120.

101 A SMALL QUADRANGULAR VASE with double dragon handles, the pa celadon ground decorated in gold with foliate scrolls, fret borders and a pair of circul medallions of *shan shui* on each side in enamel colours, the interior of the neck wit the " European green " of Hsieh Min's list, $4\frac{5}{8}$*in., seal mark of Ch'ien Lung; Imperi work*

*** From the C. Oswald Liddell Collection, illustrated in the Catalogue, pl. no. 182.

Illustrated in " Chinese Ceramics in Private Collections ", p. 198, fig. 357.

[*See* ILLUSTRATION]

102 A FINE QUADRANGULAR WINE EWER in Chinese taste with loop handle and oll spout, the body superbly painted in raised "famille-rose" enamels with a bird, a flowering guelder rose tree, butterflies, peonies, lilies, bamboo and prunus trees, mal scroll borders on the spout, handle and neck, stiff leaves on the rectangular ot, 5½*in.*, *raised enamel rectangular mark Yung Chêng nien chih in blue, and period* 2

** Formerly in the C. Oswald Liddell Collection, illustrated in the Catalogue, 4, no. 142.
Illustrated in colours by Hobson in "Chinese Ceramics in Private Collections", 32.

[*See* ILLUSTRATION]

103 AN IMPERIAL BRUSH POT of plain cylindrical form, the exterior finely drawn d painted with a *shua wa wa* subject in a garden terrace with rocks on the reverse, e children apparently organising a procession, lighting fireworks and one holding golden *ju-i* sceptre, the interior and base with Hsieh Min's "European green", lt rim, 3⅜*in. high*, 2⅜*in. diam.*, *seal mark of Ch'ien Lung, manner of Ku Yüeh*

[*See* ILLUSTRATION]

104 AN INSCRIBED KU YÜEH STYLE TEAPOT of globular shape with short roll spout and loop handle, the body beautifully painted with a flowering prunus ee, rocks, bamboo shoots and *ling chih* fungus, the lid with a smaller version of the me decoration, the reverse with three seals, before the inscription "*Elegant and autiful*", the two after it "*Pure fragrance*" and "*Life everlasting*", the verse:—

"*A few sprays of flowers are among the green bamboo;*
All are overhanging the railing of the balcony at night".

he underside of the base with a *blue enamel rectangle containing the four-character ark of Ch'ien Lung*, 5*in.* 2

** From the C. Oswald Liddell Collection.
Illustrated by Hobson in "Later Ceramic Wares of China", pl. LXIII, fig. 1.
Illustrated in "Chinese Ceramics in Private Collections", p. 195, fig. 351.

[*See* ILLUSTRATION]

105 A CIRCULAR COSMETIC BOX AND COVER of eggshell porcelain, delicately ainted in soft colours with butterflies, peonies, peach blossom and other flowers, ne Chinese so-called *yang ts'ai* palette, 2½*in.*, *seal mark of Yung Chêng*; carved wood :and 3

** Illustrated in "Chinese Ceramics in Private Collections", p. 192, fig. 346, y Hobson, where he refers to it as "a little gem".

106 AN INSCRIBED SAUCER DISH with plain upper part, the underside with a ale green wash delicately painted with flowering plum blossom, mallows and other lowers, the seal before the inscription reads "*Early Spring*", the two after it "*Pure ragrance*" and "*Life Everlasting*" are the same as on the teapot above, the characters ead:—

"*The simple dress and the widely chequered shadows cling together*".

'The simple dress" and "the widely chequered shadows" are well-known terms orrowed from the celebrated verses on plum blossom, 6¾*in.*, *four-character mark of Yung Chêng in raised blue enamel within a rectangle*

107 A GLASS BOTTLE with depressed globular body and funnel neck, painted with peonies, lilies, root ornament, bamboo and a butterfly, within a yellow fret border round the rim, on a mutton fat ground simulating jade, 4⅛*in.*, *seal mark Ch'ien Lung nien chih*

108 A FINELY PAINTED SAUCER DISH in Chinese taste, with flowering peony and magnolia coming from the underside of the dish and with two butter hovering above, in fine " famille-rose " palette, 6¼*in., six-character mark of Y Chêng within a double ring in underglaze blue, and period ; superb quality*

*** Illustrated by R. L. Hobson in " Later Ceramic Wares of China ", pl. L fig. 1.

[*See* ILLUSTRATION]

109 A PAIR OF GOOD " FAMILLE-ROSE " PLATES with raised rims, one painte Chinese taste on a plain white ground with a mother playing a flute, her small playing among jars at her side ; the other with two mothers watching their yout offspring at play, a table in the background ; the palette is unusually rich, va and enriched with " famille-noire ", 6½*in., six-character mark of Yung Chêng, and pe*

*** The type is illustrated by Williamson, pl. 34, centre, and Rackham "Chir Ceramics in Private Collections ", figs. 283 and 284.

[*See* ILLUSTRATION]

110 A SEMI-EGGSHELL WHITE BOWL painted only in the interior with a sp of orchids in soft greens and pinks, in pure Chinese taste, 4⅝*in. diam., Ch'ien L seal mark*

*** Illustrated by Hobson in " Chinese Ceramics in Private Collections p. 191, fig. 343.

[*See* ILLUSTRATION]

111 AN UNUSUAL RICE BOWL finely decorated in a dry overglaze blue enar enriched with touches of gilding, with an amusing domestic scene of a child on a t sampan being pulled by his father, while his mother, holding a younger child, loo on indulgently, the interior plain, 4⅝*in. diam., Ch'ien Lung seal mark in underglaze b*

*** Illustrated in " Chinese Ceramics in Private Collections " by R. L. Hobs p. 196, fig. 355.

[*See* ILLUSTRATION]

112 AN IMPORTANT QUADRANGULAR VASE (*Tsung*) in the shape of a cylind enclosed by a prism after an archaic jade form symbolic of Earth, painted on two sid with *shan shui* and on the other two with magpies foretelling a happy meeting a swallows and pendant plum blossom and bamboo in soft enamel colours ; t shoulders and foot rim decorated with floral scrolls and bats at the corners in " sticky blue enamel, 11⅝*in.* ; *Ch'ien Lung*

*** Exhibited at the International Exhibition of Chinese Art, London, 193 cat. no. 2274.

For the landscape decoration see W. W. Winkworth, Trans. E.C.C., vol. 2, no. 1939, " The Trend in English Ceramics ".

[*See* FRONTISPIECE]

113 AN ATTRACTIVE BIRTHDAY PLATE decorated *an hua* with a *shou* medallio in the centre and engraved Imperial dragons, brilliantly enamelled with a bir perching on a fruiting peach bough in " famille-verte " enamels, the border with ba in " rouge-de-fer ", the whole symbolising Long Life and Happiness, 8⅛*in., six character mark of Ch'eng Hua ; period of K'ang Hsi*

*** From the C. Oswald Liddell Collection.
Mentioned by Hobson in " Chinese Ceramics in Private Collections ", p. 189.

114 ANOTHER BIRTHDAY PLATE of exactly similar decoration but slightl smaller, 7¾*in., six-character mark of Ch'eng Hua within a double ring ; period of K'an Hsi*

115 A RARE LAVENDER GROUND INSCRIBED VASE with a poem *by T'ang Ying*, oviform body with a double grooved line at the shoulders and base and with a t cylindrical neck, enamelled in "famille-rose" with a flowering tree peony, santhemum and grasses, the reverse with a poem *by "Chüeh-t'ao" (T'ang Ying)*:

"The hibiscus flowers of Ssu-ch'uan are famous for their two colours;
They are all over the branches in October.
In full bloom they are a wonderful sight in the Autumn.
But soon the wind will blow down the leaves".

oval seal before the inscription reads *"Crescent Moon"* the other two *"Chüeh-"* and *"Brush and ink"* (literature), 7¾*in.*; *Ch'ien Lung*

** Exhibited at the International Exhibition of Chinese Art, London, 1935, no. 2231.
Illustrated in "Chinese Ceramics in Private Collections" by R. L. Hobson, 356, p. 197.
T'ang Ying, the celebrated director of the Imperial Factory (1728-1749), a nber of the Plain White Banner, served from boyhood as a page in the court of Emperor K'ang Hsi and was appointed a secretary in the Imperial Household. ervisor of Customs at Huai-an, Kiukiang and Canton, an enthusiast on matters mic, he entitled his book *"T'ao-jen Hsin-yu"* (Words from the Heart of a celain Maker). See lot 79 above.

[*See* ILLUSTRATION]

116 AN IMPERIAL BIRTHDAY PLATE finely painted in "famille-verte" enamels h a bird perching on a pendant fruiting bough, the narrow everted rim with a cade pattern border broken by four medallions in which the Imperial birthday eting is written in seal characters *"wan shou wu chiang" (a myriad Longevities hout ending)*, semi-eggshell body, 10*in.*, *six-character mark of K'ang Hsi within a ible ring*

** From the C. Oswald Liddell Collection.
Exhibited at the International Exhibition of Chinese Art, London, 1935, no. 1729.
Illustrated in colours by Hobson in "Chinese Ceramics in Private Collections", our pl. 27. See also the same authority "Later Ceramic Wares of China", pl. VI, fig. 3 and B.M. "Guide", fig. 113.

[*See* ILLUSTRATION]

117 A VERY ATTRACTIVE RUBY BACK EGGSHELL PLATE painted in true Chinese ste with a nicely balanced design of a magnolia tree in flower and peonies at the base, th a singing bird perched on a bough, on a plain white saucer shape surface, the derside with a rich *mei kuei* glaze, 8*in. diam.*; *period of Yung Chêng*

** From the C. Oswald Liddell Collection, illustrated in the Catalogue, pl. 4, . 118.
Illustrated in "Chinese Ceramics in Private Collections" by Hobson, fig. 345, 192.

[*See* ILLUSTRATION]

The Property of a Gentleman

118 A CELADON VASE of bottle shape, the globular body moulded in relief ith lotus sprays beneath a double line border, the cylindrical neck with a band of avy ornament, 7¾*in.*; and another, slightly smaller with a band of stiff leaves on the ody, 7½*in.*, *Ch'u Chou*; *Ming Dynasty* 2

119 A CELADON BULB BOWL with an impressed lotus design in biscuit in the ntre, the exterior with the *pa kua* in relief between studded borders, supported on ree mask feet, 8⅜*in.*; *Ming Dyasty* (*cf. Hobson, Eumorfopoulos cat., vol. 2, pl.* 36, . 136-)

120 A JAR of oviform shape, carved with a wide band of *hui hui wen* abo stiff leaves at the base and cloud scrolls on the shoulders, 8*in.*, *Ch'u Chou* ; *M Dynasty*

121 A CELADON STEM CUP with plain wide bowl, covered with a fine alm olive crackled glaze, supported on a stem simulating bamboo, 4¾*in.* ; *Sung/M Dynasty*

122 A DISH with shaped rim and fluted sides, carved with peonies in the cen and single flowers round the well, which are repeated on the underside, 12*in.*, *C Chou* ; *Ming Dynasty*

123 A CELADON LARGE BULB BOWL with slightly everted rim, ornament on the exterior with a boldly carved floral border, beneath a narrower wavy ban supported on three mask legs, 14½*in. wide*, 7*in. high* ; *Ming Dynasty*

** A collector's inscription states that this was the " incense-burner of M and Mrs. Wu Chih-yuan of T'u-yang at Man-ch'ang P'u in the hamlet of Kuan yeh in Fu-t'ien " (province of Fukien).

124 A CELADON JARDINIERE of almost cylindrical form, decorated in rel under a light sea-green glaze with the *pa kua* between bands of trellis diaper and stu supported on three bracket feet with *t'ao t'ieh* masks in relief, 11⅜*in. diam.*, 8⅝ *high* ; *Sung/Ming*

125 A CELADON VASE (*mei p'ing*), decorated in high relief round the body with bold floral pattern, above false gadroons and below cloud scrolls, light green glaz 9¼*in.* ; *Ming Dynasty*

126 A COREAN CUP AND STAND, the former of lobed foliate form, the stand wi raised centre, both covered with an attractive grey-green celadon glaze, 6*in.* ; *Kor Dynasty*

** For an engraved example see Rackham, Le Blond Catalogue, pl. 12, no. 4

127 A FINE LUNG CH'UAN CELADON VASE (*fêng wei p'ing*) with baluster bod and horizontally ribbed trumpet neck, the body decorated in bold relief with a lot meander above a band of stiff leaves, 10½*in.* ; *Sung Dynasty*

** A very similar vase is illustrated by Hobson in " Chinese Ceramics Private Collections ", p. 54, fig. 112. See also Honey " Cermaic Art of China pl. 38 and David Cat., pl. LI.

Other Properties

128 A FUNERARY VASE, with oviform body and trumpet neck, ornamented wit two biting double dragon handles and covered with a grey-green glaze, reaching ha way down the body, 16½*in.* ; and a globular Water Pot with green glaze, on a crea pottery body, 2⅜*in.* ; *T'ang Dynasty*

129 A " YING CH'ING " BOWL, carved with fish on a wave scroll ground, belo a shadowy blue glaze, 7⅝*in.*; a small blue and white Saucer Dish ; another with moulde designs, 8⅛*in.*, *Wan Li* ; and a Turkish faience Tile, 9¾*in.*, 16*th Century*

129A A DECORATIVE WINE VASE AND COVER, of large size, the oviform bod with two grotesque masks and a frieze of equestrian figures, birds and two-wheel carts, on a ground of foliate scrolls in coloured relief ; surmounted by a dome cover with griffon-like animals matching the shoulders, 22½*in.*

** Exhibited at the Manchester City Art Gallery, 1936, catalogue no. 60.

130 A Bowl, decorated in underglaze blue with an unusual bold and scrolling iate design on the exterior and a medallion of the same flower in the interior, $6\frac{1}{4}$*in.*, :-*character mark of Hsüan Tê, period of K'ang Hsi*

131 Kuan Yin. A Tibetan gilt-bronze seated Figure of the Goddess in the *itasana* pose, with engraved robes, jewelled corsage, holding a vase in her left hand, ated on a lotus padmasana, *7in.*, *18th Century* ; wood stand 2

132 Jade. A well-carved translucent jade Lotus Bowl, pierced and decorated high relief with buds, flowers and stems round the sides, $5\frac{7}{8}$*in.* ; *Ch'ien Lung*

133 A Finger Citron in fine translucent jade, superbly carved with stems, ves and smaller fruit at one end, the fruit suggesting Buddha's hand, $6\frac{1}{2}$*in.*, *Ch'ien ng*

134 A Duck of mandarin type, with its head turned over its back, holding a alk in its beak, the plumage well carved, in grey-white tones with black markings, ed as an incense burner, $7\frac{1}{4}$*in.*, *Ch'ien Lung* ; wood stand 2

135 A Lamp with a standing soapstone Figure of Kuan Yin in engraved robes, lding a *ling chih* fungus in her left hand, her skirt in her right, brown patination, $\frac{1}{8}$*in.* ; surmounted by a rectangular Italian crimson and buff velvet shade ; fitted r electric light, $22\frac{1}{4}$*in.*

*** Formerly in the Hartland Collection.

135A An attractive Bowl, enamelled in the centre in Ch'êng Hua style with a ir of butterflies and blossoms, the exterior superbly drawn and painted in Chinese ste with lotus, aquatic weeds, finches and other birds and on the reverse a pair of andarin ducks symbolic of Conjugal Bliss, $6\frac{3}{4}$*in.*, *Yung Chêng, probably a Palace ece* ; carved wood stand 2

136 A pair of Imperial Vases, attractively painted in " famille-rose " enamels ith " the twelve lovely women of Nanking " at various pursuits in garden scenes, etween black and red formal borders at the necks and bases, and with poems and als, 10*in.*, *mark in raised blue enamel Ch'ien Lung nien chih within a rectangle, and e oval Imperial seal of inspection of the Emperor Ch'ien Lung* ; fitted case 3

*** The poem reads :—

" Where was Black Coat Lane by the side of the stone wall of the city ?
The question is to wake one from the old ' Dream of the Red Chamber '
There were actually twelve golden hair-pins of Chin-ling ;
Indeed, love gives one food for thought."

One seal " Green dew " and two others Shih Ning (suggesting Castiglione).

136A A Honan Ewer with oviform body, trumpet neck and flat loop handle, vered with a rich lustrous black glaze, *7in.* ; *Sung Dynasty* ; and a yellow and green lazed Jar and Cover with drapery festoons, on a lotus padmasana, $7\frac{3}{8}$*in.* 3

136B A biscuit Saucer Dish, decorated in the centre with five bifid-tailed ragons among lotus and cloud scrolls in yellow, green, aubergine and blue, a lotus order round the rim, $15\frac{1}{2}$*in.* ; and a tomato-red ground Jar and Cover with two dragons ursuing pearls among cloud scrolls and above wave ornament, $5\frac{7}{8}$*in.*, *mark Yung Chêng nien chih* 3

137 Two Ming ridge Tiles one with a figure of the Immortal Li T'ieh-kuai vith his crutch, in green and manganese robes, the other of another Immortal holding peach, in yellow and green robes, *14in.* ; *Ming Dynasty* ; wood stands 4

137A A pair of Jars and Covers, of tall quadrangular shape, painted in "famille-erte " enamels with panels of *shan shui*, birds and flowering prunus, the " Hundred Antiques " and peonies and butterflies within underglaze blue key fret borders, the ounded shoulders with four flower sprays, $11\frac{1}{4}$*in.* ; *K'ang Hsi* 4

The Property of P. E. Newton, Esq.

138 An octagonal Dish decorated in "famille-rose" enamels with birds ar flowering plants within a border of emblems and blue diaper pattern, 13¾*in.*; a Bo with flowering plants, 10¼*in.*; *Ch'ien Lung*; a Plate, enamelled with flowers with borders of linked medallions and river scenes; *Yung Chêng*; a Ginger Jar; a bottl shaped Vase; and a small Bowl

139 A baluster Vase, decorated in "famille-verte" enamels with bird flowering plants and root ornament, 7½*in.*; another, smaller, with a river scene; Wine Ewer enamelled with flowering trees in circular medallions, 7*in.*; a flut Teapot with flowers on a green ground; a small Bowl; a Teacup and Saucer; *K'a Hsi*; a Vase decorated with figures in a landscape, 6½*in.*; and a Jar and Cover; *Min* six wood covers and two stands

140 A pair of Dishes, decorated in "famille-verte" enamels with birds perche on flowering branches within green diaper borders, 8¼*in.*; another Dish wit panels of emblems within a stippled green border, 10¾*in.*; another enamelled with th Flowers of the Seasons, 13½*in.*; a fluted Dish decorated with a basket of flower 9½*in.*; a pair of small Dishes; and three Plates

141 A baluster Jar, decorated in underglaze blue with a boys' festival in a gard scene, 12¾*in.*; a Jar and Cover, with formal flower branches, 16½*in.*; a Dish, paint with warriors, mounted and on foot; a pair of Vases and Covers, with flowers compartments; a small Garniture of three Vases and Covers and two Beakers; ar four other pieces

142 Jade. A pair of Vases and Covers in white jade with emerald and gr markings, carved with t'ao ti'eh masks and stiff leaves, mask and loose ring handl 4½*in.*; and a Vase of square beaker shape in grey jade, with somewhat similar carvin 4¾*in.*; three wood stands

143 A carved rock crystal Figure of Li tai-po leaning on a wine jar, 3¾*in.*; small Ewer in the same material, carved with formal lotus; an amethyst quar Carving of a duck and lotus plants; a carved agate Snuff Bottle; another in red a white glass; and two lac burgauté small Dishes; one wood stand

144 Ivory. A carved ivory Figure of a Lady wearing tasselled ornaments her girdle, 7½*in.*; two small Figures of Boys, 4*in. and* 4¾*in.*; 17/18*th Century*; a two Japanese carved ivory Netsuké

145 Ivory. A Chinese carved ivory Group of a Man carrying a woman on h back, perhaps representing Kiang Keh, one of the Twenty-four Paragons of Fili Piety, rich brown patination, 9¼*in.*; and a Figure of a bearded warrior with a drago headed halberd, 7½*in.*

146 Ivory. An ivory tusk Carving of a Sage, with long streamers hanging fro his head-dress, his robe girdled with a sash with ends hanging in front, 12¾*in.*; *Mi*

147 Ivory. A tusk Carving of Kuan Yin the Maternal, holding a child in h arms and a rosary, brown patination, on wood base, 11*in.*; and another Carving of Immortal, with dark red patination, 8½*in.*

148 A carved soapstone Figure of Shou Lao with his familiar the deer, 8¼*in* another of Li the mendicant cripple, 7¼*in.*; a bamboo Carving of Kuan Yin seate 8¼*in.*; and a Japanese lacquered and gilt Figure of Buddha, contained in a red lacq shrine, 15*in.*; two wood stands

149 A Fukien "blanc-de-chine" Figure of Kuan Yin the Maternal, holding child in her arms, 25½*in.*; another, somewhat similar, 9½*in.*; a standing Figure Kuan Yin, on wave base, 13¾*in.*; and another Figure, 11*in.*

150 A pair of powder-blue square Vases, with gilt decoration of flowers, 6½*in.*; *'ang Hsi*; a Teapot and Cover, similar; a mazarin blue Bottle; another with green ackled glaze; a mustard yellow Vase; a mirror black Vase with gilt decoration, *in.*; *K'ang Hsi*; and a café-au-lait Bowl; one wood stand 9

151 A Vase covered with a liver-coloured glaze, 5½*in.*; a gourd-shaped Bottle th somewhat similar colouring; three Vases with flambé glaze; three others, ral colour; and a small brown glazed Vase 9

152 A POWDER-BLUE VASE, club-shaped, with gilt decoration of landscapes, imals, birds, flowers and fish in panels on a rich powder-blue ground, 18½*in.*; *'ang Hsi*

The Property of W. G. Lowndes, Esq.

153 A PAIR OF ATTRACTIVE LARGE BISCUIT FIGURES OF KYLINS with pale green odies, manganese manes and tails, yellow paws and ears and blue curly hair, one ith a brocade ball and the other with young, supported on rectangular pierced bases ith yellow and green trellis diaper on the sides and reserved panels of flowers on anganese herring-roe at the ends, 12½*in.*; *K'ang Hsi* 2

The Property of Lady Gweneth Cavendish

154 A MOON VASE of pilgrim flask form, the neck with double handles, painted n underglaze copper red with two finch-like birds in flowering prunus trees, 11½*in.*; *h'ien Lung seal mark and period*; and another larger with underglaze blue decoration n Hsüan Tê style, painted on both sides with the *pa chih hsiang*, 20*in.*, *seal mark and eriod of Ch'ien Lung* 2

155 A LARGE YELLOW GROUND VASE with depressed globular body and tubular eck, boldly carved and painted in green aubergine and blue with scaly dragons ontesting pearls among cloud bands between *ju-i*-shaped lappets at the neck and reen, white and aubergine *pao shan hai shui* at the base, 19¾*in.*; *early Ch'ien Lung*

156 A PEAR-SHAPED BOTTLE attractively painted in underglaze blue and copper ed with a fruiting peach tree, *ling chih* fungus at the base and numerous red bats, ymbolising Happiness and Long Life, 17¾*in.*; *18th Century*

The Property of Lt.-Col. W. J. Stirling of Keir

Dunblane, Scotland

From the Collection of Sir William Stirling Maxwell, BT., K.T.

157 A PAIR OF SALT CELLARS of oval shape, with foliate moulded tops and hollow oval conical bases, ornamented with lotus petals and flowers in "famille-verte" enamel, 2⅜*in.*, *K'ang Hsi*; a Japanese circular Salt, 3*in.*; five "famille-rose" Plates with *shan shui*; and a pair of octagonal Plates, with river scenes and gardens within symbolic borders, 8⅝*in.*, *Ch'ien Lung* 10

158 A PAIR OF VASES of almost rouleau shape, with trumpet mouths, decorated in "famille-verte" enamels with a continuous scene of figure subjects and children, three poets on the neck and diaper borders on the shoulders, 17⅜*in.* 2

159 A ROULEAU VASE (*chih ch'ui p'ing*) brilliantly enamelled in "fami verte" with mounted soldiers and warriors, the Chinese *wu p'ing*, the reverse w a vivid hunting dream and the "Hundred Birds", the shoulders with diaper Buddhistic symbols, the neck with *ju-i*-shaped lappets has been repaired, 16⅜ *K'ang Hsi*

160 ARMORIAL. A pair of rare large Armorial Dishes, painted in the centre European style with a garlanded tree, billing doves, hounds, sheep and amatory musical trophies, the rim with a *shan shui*, panel, gilt sprays of flowers and the ar motto and crest of Stirling, 15*in.*, *18th Century*

*** The pattern is also seen on a London decorated Worcester tea serv which may have been made to match or enlarge a Chinese service of this type, Hobson "Worcester Porcelain", pl. 97, fig. 2.

161 A SAUCER DISH, painted in "famille-verte" enamels with a milit governor and his retainer standing in front of a screen greeting a young bridal cou a garden, fence and root ornament to the left, rocks in the foreground, 13⅜*in.*, *sheng mark*, *K'ang Hsi*

162 A LOUIS XVI ORMOLU MOUNTED VASE AND COVER, of tall beaker shap crackled sapphire-tinted Chinese porcelain with superbly chased ormolu mou and with double satyr mask handles and pendant flowers, the cover surmounted b foliate knop, 16½*in.*

163 A PAIR OF "FAMILLE-VERTE" HEXAGONAL VASES AND COVERS, pair with alternate vertical panels of birds, flowering plants and the "Hundred Antique the shoulders with alternate panels of flowers and animals, the necks with tall spr and the bases with florettes on green herring roe diaper ground, 22*in.*, *K'ang Hsi*

*** The type is illustrated in the catalogue of the Leonard Gow Collection, pl. no. 145.

[*See* ILLUSTRATION]

164 A "FAMILLE-VERTE" GARNITURE OF THREE VASES and Covers of octago baluster shape with trumpet mouths, painted with vertical panels of flowers, figu animals and birds, the shoulders and necks with smaller panels of animals, flow *shan shui* and symbols of the Liberal Accomplishments, 22½*in.*, *K'ang Hsi*

*** A somewhat similar pair in the Mond Collection was sold in these roo 8th May, 1942, no. 22, illustrated.

[*See* ILLUSTRATION]

165 TWO OVIFORM JARS, painted in "famille-verte" enamels with nar vertical panels of butterflies, birds and flowers, above floral borders at the base, with a floral border round the shoulders, the other with Buddhistic emblems symbols of the "Liberal Accomplishments", 10¾*in. and* 11½*in.*, *K'ang Hsi*

166 A FINE "FAMILLE-NOIRE AND ROSE" BOWL, attractively painted w two scroll-shaped panels of fishermen on the banks of a river and alfresco scen and two smaller barbed panels of *shan shui* on a "famille-noire" floral ground, interior with peonies and a wide black border, 14¾*in. diam.*, *Ch'ien Lung*

[*See* ILLUSTRATION]

167 A MANDARIN BOWL with a gold arabesque ground, decorated with reser panels of figures at various pursuits, children with fighting cocks and at other am ments and with smaller *shan shui* vignettes within gilt outlines, the interior wit finger citron and flowers, 15¼*in.*, *Ch'ien Lung*

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2	Norton	5	0	0	44	Bluett..	60	0	0
3	Bluett..	42	0	0	45	Sparks	75	0	0
4	Bluett..	32	0	0	46	Bluett..	46	0	0
5	Boode..	20	0	0	47	Norton	11	0	0
6	Moss	5	0	0	48	Bluett..	74	0	0
7	Sparks	40	0	0	49	Sparks	42	0	0
8	Nott	8	0	0	50	Boode..	18	0	0
9	Sparks	15	0	0	51	Bluett..	68	0	0
10	Hancock	21	0	0	52	Nott	13	0	0
11	Moss	24	0	0	53	Boode..	150	0	0
12	Boode..	21	0	0	54	Bluett..	115	0	0
13	Norton	38	0	0	55	Bluett..	112	0	0
14	Moss	16	0	0	56	Bluett..	52	0	0
15	Bluett..	42	0	0	57	Winkworth ..	9	0	0
16	Bluett..	20	0	0	58	Bluett..	50	0	0
17	Leatham, Dr. ..	12	0	0	59	Sparks	62	0	0
18	Bluett..	27	0	0	60	Sparks	190	0	0
19	Boode..	42	0	0	61	Sparks	115	0	0
20	Bluett..	88	0	0	62	Norton	290	0	0
21	Sparks	76	0	0	63	Moss	17	0	0
22	Bluett..	72	0	0	64	Sparks	10	0	0
23	Moss	66	0	0	65	Bluett..	64	0	0
24	Buckingham ..	36	0	0	66	Sparks	20	0	0
25	Bluett..	40	0	0	67	Sparks	14	0	0
26	Stevens, H. P. ..	15	0	0	68	Partridge, F. ..	155	0	0
27	Sparks	94	0	0	69	Moss	85	0	0
28	Bluett..	92	0	0	70	Bluett..	32	0	0
29	Bluett..	98	0	0	71	Bluett..	105	0	0
30	Sparks	90	0	0	72	Sparks	32	0	0
31	Partridge, F. ..	115	0	0	73	Bluett..	100	0	0
32	Bruce	22	0	0	74	Sparks	35	0	0
33	Nott	50	0	0	75	Sparks	62	0	0
34	Boode..	30	0	0	76	Sparks	19	0	0
35	Moss	32	0	0	77	Sparks	88	0	0
36	Bluett..	92	0	0	78	Sparks	52	0	0
37	Sparks	56	0	0	79	Dubosc	420	0	0
38	Stevens, H. P. ..	12	0	0	80	Sparks	38	0	0
39	Boode..	3	10	0	81	Bluett..	68	0	0
40	Boode..	28	0	0	82	Sparks	46	0	0
41	Leatham, Dr. ..	20	0	0	83	Sparks	22	0	0
42	Boode..	82	0	0	84	Sparks	60	0	0

Lot		£	s.	d.
85	Sparks	56	0	0
86	Sparks	50	0	0
87	Sparks	42	0	0
88	Sparks	38	0	0
88A	Sparks	22	0	0
89	Sparks	58	0	0
90	Sparks	42	0	0
91	Bluett	60	0	0
92	Sparks	62	0	0
93	Sparks	64	0	0
94	Sparks	90	0	0
95	Sparks	30	0	0
96	Sparks	80	0	0
97	Dubosc	420	0	0
98	Sparks	160	0	0
99	Sparks	70	0	0
100	Sparks	95	0	0
101	Sparks	150	0	0
102	Sparks	110	0	0
103	Sparks	78	0	0
104	Sparks	36	0	0
105	Bluett	22	0	0
106	Sparks	270	0	0
107	Sparks	28	0	0
108	Sparks	130	0	0
109	Sparks	170	0	0
110	Sparks	52	0	0
111	Sparks	70	0	0
112	Sparks	170	0	0
113	Sparks	115	0	0
114	Sparks	95	0	0
115	Sparks	560	0	0
116	Sparks	185	0	0
117	Sparks	300	0	0
118	Sparks	24	0	0
119	Sparks	14	0	0
120	Sparks	18	0	0
121	Partridge, F.	40	0	0
122	Sparks	23	0	0
123	Nott	40	0	0
124	Nott	24	0	0
125	Moss	13	0	0
126	Day	18	0	0
127	Bluett	62	0	0
128	Bluett	9	10	0
129	Galinsky	18	0	0
129A	Moss	5	0	0
130	Garabed	3	0	0
131	Digby	9	0	0
132	Hasson, Dr.	25	0	0
133	Boode	24	0	0
134	Moss	17	0	0
135	Hasson, Dr.	15	0	0
135A	Moss	45	0	0
136	Fraenkel	52	0	0
136A	Sparks	9	10	0
136B	Moss	7	0	0
137	Sparks	31	0	0
137A	Sparks	42	0	0
138	Vandekar, E.	6	10	0
139	Leatham, Dr.	13	0	0
140	Vandekar, E.	19	0	0
141, 142	Moss	32	0	0
143	Stevens, H. F.	15	0	0
144	Hakim	10	0	0
145	Hakim	14	0	0
146	Bluett	18	0	0
147	Greig	27	0	0
148, 149	Tommey	11	0	0
150	Vandekar, E.	10	0	0
151	Galinsky	7	0	0
152	Sparks	40	0	0
153	Partridge, F.	480	0	0
154	Hancock	5	0	0
155	Nott	13	0	0
156	Nott	12	0	0
157	Vandekar, E.	22	0	0
158	Hurst	8	0	0
159	Moss	16	0	0
160	Spink	28	0	0
161	Hancock	28	0	0
162	Lambert	90	0	0
163	Hancock	160	0	0
164	Hancock	130	0	0
165	Greig	23	0	0
166	Moss	140	0	0
167	Etherton	28	0	0
Total of Sale		£10,938	0	0

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946